Report on the Awards to Scholarly Publications Program

Program year 2014-15

May 2015
Purpose

This report provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2014 to March 2015. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The Awards to Scholarly Publications Program is a key activity of the Federation for the Humanities and Social Sciences. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge. Since 1941, the ASPP has supported the publication of over 6,000 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.

Each year, the ASPP offers 180 Publication Grants of $8,000 and five Translation Grants of $12,000, contributing 1.5 million dollars to the dissemination of Canadian research.

The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.

Report on Works Funded

All ASPP grants are approved in principle prior to publication and are paid following publication directly to the publisher.

Summary


<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>Total number of works receiving ASPP funding</td>
<td>186</td>
<td>185</td>
<td>187</td>
<td>193</td>
</tr>
<tr>
<td>Works in English</td>
<td>160 (86%)</td>
<td>166 (90%)</td>
<td>162 (87%)</td>
<td>169 (88%)</td>
</tr>
<tr>
<td>Works in French</td>
<td>26 (14%)</td>
<td>19 (10%)</td>
<td>25 (13%)</td>
<td>24 (12%)</td>
</tr>
<tr>
<td>Works on topics in the social sciences</td>
<td>131 (70%)</td>
<td>120 (65%)</td>
<td>134 (72%)</td>
<td>128 (66%)</td>
</tr>
<tr>
<td>Works on topics in the humanities</td>
<td>55 (30%)</td>
<td>65 (35%)</td>
<td>53 (28%)</td>
<td>65 (34%)</td>
</tr>
<tr>
<td>Works by first time authors</td>
<td>49 (26%)</td>
<td>54 (29%)</td>
<td>52 (29%)</td>
<td>48 (25%)</td>
</tr>
<tr>
<td>Works based on research funded by SSHRC</td>
<td>98 (53%)</td>
<td>89 (48%)</td>
<td>94 (50%)</td>
<td>97 (50%)</td>
</tr>
</tbody>
</table>

1At time of application
Publisher recipients

The following chart shows the number of ASPP grants disbursed by publisher, between April 1, 2014 and March 31, 2014:

<table>
<thead>
<tr>
<th>Publisher</th>
<th>Number of Grants Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Toronto Press</td>
<td>55</td>
</tr>
<tr>
<td>McGill-Queen’s University Press</td>
<td>44</td>
</tr>
<tr>
<td>UBC Press</td>
<td>38</td>
</tr>
<tr>
<td>Presses de l’Université de Montréal</td>
<td>14</td>
</tr>
<tr>
<td>Wilfrid Laurier University Press</td>
<td>8</td>
</tr>
<tr>
<td>University of Alberta Press</td>
<td>6</td>
</tr>
<tr>
<td>Presses de l’Université Laval</td>
<td>5</td>
</tr>
<tr>
<td>University of Ottawa Press</td>
<td>4</td>
</tr>
<tr>
<td>AU Press</td>
<td>3</td>
</tr>
<tr>
<td>Éditions du Septentrion</td>
<td>2</td>
</tr>
<tr>
<td>Centre for Reformation and Renaissance Studies</td>
<td>1</td>
</tr>
<tr>
<td>Éditions du Boreal</td>
<td>1</td>
</tr>
<tr>
<td>Éditions du Remue-ménage</td>
<td>1</td>
</tr>
<tr>
<td>Presses de l’Université du Québec</td>
<td>1</td>
</tr>
<tr>
<td>Tecumseh Press</td>
<td>1</td>
</tr>
<tr>
<td>University of Calgary Press</td>
<td>1</td>
</tr>
<tr>
<td>University of Manitoba Press</td>
<td>1</td>
</tr>
</tbody>
</table>

Bibliography of funded works

Below is a complete list of works that were supported by the ASPP in the 2014-2015 year, organized alphabetically by author:

AGÓCS, Carol, Employment Equity in Canada: The Legacy of the Abella Report (University of Toronto Press)
AMBROSE, Linda M., A Great Rural Sister-Hood: Madge Robertson Watt and the ACWW (University of Toronto Press)
ANDERSEN, Chris, Métis: Race, Recognition, and the Struggle for Indigenous Peoplehood (UBC Press)
BAI, Ruoyun, Staging Corruption: Chinese Television and Politics (UBC Press)
BARMAN, Jean, French Canadians, Furs, and Indigenous Women: In the Making of the Pacific Northwest (UBC Press)
BASTA, Karlo, MCGARRY, John, SIMEON, Richard, Territorial Pluralism: Managing Difference in Multinational States (UBC Press)
BEAGAN, Brenda L., Acquired Tastes: Why Families Eat the Way They Do (UBC Press)
BÉLAND, Martine, Lectures nietzschéennes : sources et receptions (Presses de l’Université de Montréal)
BELANGER, Yale D., LACKENBAUER, P. Whitney, Blockades or Breakthroughs? Aboriginal Peoples Confront the Canadian State (McGill-Queen’s University Press)
BERTHIAUME, Pierre, Matières incondescantes, Problématiques matérielistes des lumières françaises (Presses de l’Université de Montréal)
BINNEMA, Ted, Enlightened Zeal: The Hudson’s Bay Company and Scientific Networks, 1670-1870 (University of Toronto Press)
BLACK, David R., Canada and Africa in the New Millennium: The Politics of Consistent Inconsistency (Wilfrid Laurier University Press)
BOISCLAIR, Louise, L’installation interactive : un laboratoire d’expériences perceptuelles pour le participant (Presses de l’Université du Québec)
BOIVIN, Aurélien, À la rencontre des regionalisms artistique et littéraires, Le context québécois 1830-1960 (Presses de l’Université Laval)
BONNELL, Jennifer L., Reclaiming the Don: An Environmental History of Toronto’s Don River Valley (University of Toronto Press)
BOSCHMAN, Robert, TRONO, Mario, Found in Alberta: Environmental Themes for the Anthropocene (Wilfrid Laurier University Press)
BOUCHARD, Gérard, Interculturalism: A View from Quebec (University of Toronto Press)
Report on Operational Activities

The 2014-2015 program year was for the most part a period of consolidation for the ASPP, following two years of significant program improvements, including the new guidelines and forms introduced in 2012-2013 and the new assessment system introduced for 2013-2014. During 2014-2015 there was only one significant change to program guidelines, regarding the Translation Grant and enabling the simultaneous publication of an original work and its translation. This relative stability on the program front allowed the Federation to complete an important policy project on Open Access.

Translation Grant

In November 2014, the Federation released updated guidelines for the ASPP Translation Grant that allow for the simultaneous publication of an original work and its translation. Previously, in order to be eligible for a Translation Grant, the work needed to be published in its original language prior to the submission of the application. This excluded the possibility of simultaneously publishing the original and its translation. The updated guidelines state that both published and forthcoming works are eligible.

Open Access

In October 2013, the Federation embarked on a multi-year project to develop an Open Access policy for the Awards to Scholarly Publications Program (ASPP). The initial phase focused on research and information gathering, including a scan of international and Canadian policy and practice, and informal discussions with several groups from Canada and around the world. The next phase focused on drafting a policy position followed by an open consultation period, which took place between May and September 2014. The responses received during the consultation period were synthesized, analyzed, and informed the policy.

The policy, adopted as of April 1, 2015, is based on the following principles:

- The Federation supports Open Access; and
- A dynamic Canadian scholarly publishing sector continues to be of utmost importance to the dissemination of Canadian research.

The policy states that the Federation will actively promote and facilitate Open Access publishing of ASPP-funded books.

As a national convenor of Canada’s humanities and social sciences community, the Federation will embrace the roles of promoter and facilitator of Open Access publishing projects for monographs, with a particular view to engage those that could include ASPP-funded books.

To encourage innovation and experimentation, the Federation will use its resources and networks to facilitate the participation of Canadian publishers, libraries and authors in promising, scalable projects that provide practical (i.e. financial or in-kind) support for Open Access monograph publishing.

To support the ongoing efforts of some Canadian publishers, the Federation will promote existing and future ASPP-funded Open Access books.

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2 http://www.ideas-idees.ca/sites/default/files/aspp-oa-appendix.pdf
Application Assessment and Approval Level

The ASPP uses the following numerical assessment system for Publication Grant applications:

<table>
<thead>
<tr>
<th>Score</th>
<th>Descriptor</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.0-6.0</td>
<td>Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work’s methodological/theoretical framework is strong. The manuscript is well-structured and well written. The work’s contribution to knowledge is important.</td>
</tr>
<tr>
<td>4.0-4.9</td>
<td>Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work’s methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well-written. The work’s contribution to knowledge is of some importance.</td>
</tr>
<tr>
<td>3.0-3.9</td>
<td>Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
<tr>
<td>2.9 or less</td>
<td>Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.</td>
</tr>
</tbody>
</table>

The ASPP’s Publications Committee, which assesses applications for the awarding of Publication Grants, scores each application according to this scale. Then each application is ranked along with all other applications scored in that month and the top ranking applications are approved.

The average monthly cut-off point for this program year was 4.3

Summary of Activities

The following table outlines the operational activities of the ASPP from April 1, 2014 to March 31, 2015.

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<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Received</td>
<td>252</td>
<td>218</td>
<td>253</td>
<td>275</td>
</tr>
<tr>
<td>Approved</td>
<td>179</td>
<td>157</td>
<td>225</td>
<td>186</td>
</tr>
<tr>
<td>Declined</td>
<td>67</td>
<td>120</td>
<td>51</td>
<td>53</td>
</tr>
<tr>
<td>Revise and Resubmit</td>
<td>0</td>
<td>1</td>
<td>11</td>
<td>10</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>2</td>
<td>12</td>
<td>8</td>
<td>13</td>
</tr>
<tr>
<td>Ineligible</td>
<td>4</td>
<td>6</td>
<td>6</td>
<td>4</td>
</tr>
</tbody>
</table>

At the conclusion of the 2014-2015 program year, approximately 32 applications were still in process. Of these, 30 were received in between April 1, 2014 and March 31, 2015, and the remainder were received in previous program years.

The following breakdown by language is for information only; the language of an application is not a criterion for funding approval.

|--------------|-----------|-----------|-----------|-----------|

4 For the following charts, the number of applications approved, declined, etc. will not equal the number of applications received, because applications are often resolved in a year other than the one in which they were received.

5 Applications invited to Revise and Resubmit in 2013-2014 were received on or before March 31, 2013. For applications received on or after April 1, 2013, any application that was declined may be resubmitted after the work has been revised. It may only be resubmitted once and it must be resubmitted within two years of being declined.
Of the 32 applications still in process at the conclusion of the 2014-2015 year, 29 were for works in English and 3 were for works in French.

Approval Rate
Between April 1, 2014 and March 31, 2015, there were 242 Publication Grant applications that were processed and brought to a resolution. Of these, 175 were approved, for an overall approval rate of 72%.

Response Time
For applications brought to a resolution between April 1, 2014 and March 31, 2015, the average response time (the date the application was received to the date the decision letter was issued) was 12 weeks.

Awards
Many ASPP-funded books go on to win awards within their disciplines. As well, the Federation also awards the Canada Prizes to the best scholarly books in the humanities and social sciences that have received funding from the ASPP.

2015 Canada Prizes
Celebrating the best Canadian scholarly books—not simply within a single academic discipline, but across all the disciplines of the humanities and social sciences—the Canada Prizes are awarded to books that make an exceptional contribution to scholarship, are engagingly written, and enrich the social, cultural and intellectual life of Canada. Every year, four prizes of $2,500 are awarded. This year’s Canada Prize winners were:

Canada Prize in the Humanities

Finalists
- Phyllis D. Airhart, A Church with the Soul of a Nation: Making and Remaking the United Church of Canada (McGill-Queen’s University Press)
- Sandra Campbell, Both Hands: A Life of Lorne Pierce of Ryerson Press (McGill-Queen’s University Press)
- Stephen Henighan, Sandino’s Nation: Ernesto Cardenal and Sergio Ramirez Writing Nicaragua, 1940-2012 (McGill-Queen’s University Press)

Prix du Canada en sciences humaines

<table>
<thead>
<tr>
<th>Language</th>
<th>EN</th>
<th>FR</th>
<th>EN</th>
<th>FR</th>
<th>EN</th>
<th>FR</th>
<th>EN</th>
<th>FR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Received</td>
<td>221</td>
<td>31</td>
<td>197</td>
<td>21</td>
<td>221</td>
<td>32</td>
<td>238</td>
<td>37</td>
</tr>
<tr>
<td>Approved</td>
<td>154</td>
<td>25</td>
<td>134</td>
<td>23</td>
<td>208</td>
<td>17</td>
<td>166</td>
<td>20</td>
</tr>
<tr>
<td>Declined</td>
<td>59</td>
<td>8</td>
<td>101</td>
<td>19</td>
<td>42</td>
<td>9</td>
<td>43</td>
<td>10</td>
</tr>
<tr>
<td>Revise and Resubmit</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>9</td>
<td>2</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>Withdrawn</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>12</td>
<td>1</td>
<td>7</td>
<td>5</td>
<td>8</td>
</tr>
<tr>
<td>Ineligible</td>
<td>3</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>
Yan Hamel, L’Amérique selon Sartre : littérature, philosophie, politique (Presses de l’Université de Montréal)

Finalistes
- Stéphane Savard, Hydro-Québec et l’État Québécois, 1944-2005 (Éditions du Septentrion)
- Sherry Simon, Villes en traduction. Calcutta, Trieste, Barcelone et Montréal (Presses de l’Université de Montréal)

Canada Prize in the Social Sciences
Michael Asch, On Being Here to Stay: Treaties and Aboriginal Rights in Canada (University of Toronto Press)

Finalists
- Caroline Desbiens, Power from the North: Territory, Identity, and the Culture of Hydroelectricity in Quebec (UBC Press)
- Erika Dyck, Facing Eugenics: Reproduction, Sterilization, and the Politics of Choice (University of Toronto Press)
- Elizabeth Sheehy, Defending Battered Women on Trial: Lessons from the Transcripts (UBC Press)
- Ron Williams, for Landscape Architecture in Canada (McGill-Queen’s University Press)

Prix du Canada en sciences sociales
Dominique Perron, L’Alberta autophage : identités, mythes et discours du pétrole dans l’Ouest canadien (University of Calgary Press)

Finalistes
- Frédéric Bastien, Tout le monde en regarde! La politique, le journalisme et l’infodivertissement à la télévision québécoise (Presses de l’Université Laval)
- Jean-Pierre Deslauriers, Les groupes communautaires : vers un changement de paradigme? (Presses de l’Université Laval)
- Géraldine Mossière, Converties à l’islam : Parcours de femmes au Québec et en France (Presses de l’Université de Montréal)

Other Awards
Over the past year, many ASPP-funded titles have gone on to win or contend for other awards, including the following:

Alexander Kennedy Isbister Manitoba Book Award for Non-fiction (Winner): Elizabeth Comack, Lawrence Deane, Larry Morrissette and Jim Silver, “Indians Wear Red” (Fernwood Publishing)
Art Libraries Society of North America Melva J. Dwyer Award (Winner): Ron Williams, Landscape Architecture in Canada (McGill-Queen’s University Press)
Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia (Finalist): Nancy Turner, Ancient Pathways, Ancestral Knowledge (McGill-Queen’s University Press)
Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia (Finalist): Jean Barman, French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest (UBC Press)
British Columbia Historical Federation Historical Writing Awards (Finalist): Elsie Paul et al., Written as I Remember It (UBC Press)
Canadian Institute of Planners Excellence Merit Award for Planning Publications (Winner): Ryan Walker, Ted Jojola and David Natcher, Reclaiming Indigenous Planning (McGill-Queen’s University Press)
CHOICE Outstanding Academic Title (Winner): Mary Anne Waldron, Free to Believe (University of Toronto Press)
Clio Prize – Atlantic (Winner): Renée Lafferty, The Guardianship of Best Interests (McGill-Queen’s University Press)
Clio Prize – Ontario (Winner): William Jenkins, Between Raid and Rebellion (McGill-Queen’s University Press)
Donald Smiley Prize (Winner): G. Bruce Doern, Allan M. Maslove and Michal J. Prince, *Canadian Public Budgeting in the Age of Crises* (McGill-Queen’s University Press)


François-Xavier Garneau Medal (Finalist): Béatrice Craig, *Backwoods Consumers and Homespun Capitalists* (University of Toronto Press)


Gabrielle Roy Prize (Finalist): Jennifer Drouin, *Shakespeare in Québec* (University of Toronto Press)


Gabrielle Roy Prize (Finalist): Linda M. Morra, *Unarrested Archives* (University of Toronto Press)

Historical Cookbook Award (Winner): Terence Scully, *The Opera of Bartolomeo Scappi (1570)* (University of Toronto Press)


Jeanne Clarke Award for Publication (Winner): Charlotte Townsend-Gault, Jennifer Kramer and Ki-ke-in, *Native Art of the Northwest Coast* (UBC Press)


John A. Macdonald Prize (Finalist): Brian Young, *Patrician Families and the Making of Quebec* (McGill-Queen’s University Press)


John A. Macdonald Prize (Finalist): Jennifer L. Bonnell, *Reclaiming the Don: An Environmental History of Toronto’s Don River Valley* (University of Toronto Press)


Prix de la présidence de l’Assemblée nationale – Livre politique (Finaliste) : Maurice Demers, *Connected Struggles* (McGill-Queen’s University Press)

Prix Gabrielle-Roy (Finaliste): Patricia Smart, *De Marie de l’Incarnation à Nelly Arcan* (Éditions du Boréal)


University of Saskatchewan President’s Office Non-Fiction Award (Finalist): Linda M. Goulet and Keith N. Goulet, *Teaching Each Other* (UBC Press)

Wallace K. Ferguson Prize (Finalist): Yanni Kotsonis, *States of Obligation* (University of Toronto Press)

Women’s and Gender Studies Association Outstanding Scholarship Prize (Finalist): Sharon Anne Cook, *Sex, Lies, and Cigarettes* (McGill-Queen’s University Press)

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**Governance and administration of the ASPP**

The ASPP is a competitive funding program run by the Federation for the Humanities and Social Sciences. The ASPP is funded by the Social Sciences and Humanities Research Council of Canada.
The Academic Council, a six member committee of experienced scholars, advises the Federation’s Board of Directors on matters relating to the ASPP’s policies and strategic direction. The chair of the Academic Council is an appointed member of the Federation’s Board.

**Academic Council 2014-2015**

**Chair:** Anne-Marie Fortier, Département des littératures, Université Laval

**Co-chairs:** Jennifer Andrews, Department of English, University of New Brunswick*
Jacques Bertrand, Monk School of Global Affairs, University of Toronto*
Phyllis LeBlanc, Département d'histoire, Université de Moncton*
Alain Noël, Département de science politique, Université de Montréal
Stuart R. Poyntz, School of Communication, Simon Fraser University
Julia Torrie, Department of History, St. Thomas University
Graham White, Department of Political Science, University of Toronto+

*term started November 2014  
+term ended November 2014

**Federation Staff**

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals are directly involved in the management and support of this program:

Jessica Clark, ASPP Coordinator
Karen Rees, Administrative Assistant, Programs
Gauri Sreenivasan, Director of Policy and Programs
Pascal Thaka, Accountant
Nicola Katz, Manager of Communications
Nour Aoude, Media Officer
Ann Miller, Director of Corporate Services
Jean-Marc Mangin, Executive Director
The Federation for the Humanities and Social Sciences works to promote the value of research and learning in the humanities and social sciences. Its membership comprises over 80 scholarly associations, 79 post-secondary institutions and six affiliate organizations, representing 85,000 researchers, educators and students across Canada.

In advancing equity, diversity, knowledge, excellence and innovation, the Federation for the Humanities and Social Sciences contributes tangibly to a free and democratic society.

The Federation:

- Organizes Canada’s largest annual gathering of academic researchers, the Congress of the Humanities and Social Sciences

- Brings leading scholars to Parliament Hill to discuss public policy and public relevance in our Big Thinking lecture series

- Supports the publication and sharing of new ideas through our Awards to Scholarly Publications Program

www.ideas-idees.ca